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SALE NUMBER 4441  
PUBLIC EXHIBITION FROM SATURDAY, MARCH EIGHTEENTH  
[WEEKDAYS 9-6 • SUNDAY 2-5]

## XVIII CENTURY FRENCH FURNITURE

Chinese Semi-precious Mineral Carvings  
Engravings & a Woodcut by Albrecht Dürer  
Tiles • Carved Wood & Terra Cotta Sculptures  
Precious & Semi-precious Stone Jewelry  
Swiss XVII Century Stained Glass

ORIENTAL RUGS • OIL PAINTINGS  
PORCELAINS • OBJETS D'ART

*Important Gothic &  
Renaissance Tapestries*

*Property of*  
**VASCO DOS SANTOS, Esq.**

Removed from His Residence near Vienna

*Sold by His Order*

WITH OTHER PROPERTIES  
SOLD BY ORDER OF THE  
VARIOUS OWNERS



Public Sale by Auction  
*Saturday, March 25, at 2 p.m.*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale

# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be **PER LOT** as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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CONDITIONS OF SALE—*concluded*

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

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14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCION

MILTON B. LOGAN · President

JOHN T. GEERY · Secretary and Treasurer

# AFTERNOON SESSION

Saturday, March 25, 1939, at 2:15

NUMBERS 1 TO 207 INCLUSIVE



## CONTINENTAL PEWTER

1. SET OF FOUR PEWTER PLATES

With molded fluted rim.

*Bohemian, XVIII Century*

*Diameter, 8½ inches*

2. PAIR EMBOSSED PEWTER WALL PLATES

Embossed with portraits of Count Pappenheim and Prince Eugène;  
molded and reeded rims.

*Diameter, 9½ inches*

3. PEWTER TEAPOT AND TWO PITCHERS

The teapot bulbous, with hinged dome cover and curved handle and spout;  
water pitcher with fluted lower body and wide lip; the other pitcher with  
engraved rim and leaf-decorated handle, repaired.

*Heights, 7¾ and 8 inches*

4. LOUIS XVI PEWTER INDIVIDUAL TEA SERVICE

*XVIII Century*

Comprising teapot with cover, creamer with cover, covered sugar bowl,  
and oval tray; engraved in bands with floral motives.

*Heights, 3⅓ to 5½ inches; length of tray, 9½ inches*

5. THREE CONTINENTAL PEWTER TANKARDS

One syrup jug monogrammed I G W on the cover, with the mark of 1756,  
cylindrical with scrolled handle and thumb-piece, and bill spout. One  
barrel-shaped, the other bell-shaped with flaring lip.

*Heights, 6 and 6½ inches*

6. TWO PEWTER WINE SCREW-BOTTLES

*German, XVIII Century*

One hexagonal richly engraved with flowers and the sacred monogram  
I H S, and dated 1794. The other octagonal, engraved with initial E.  
Both with screw tops, one with bail handle. *Heights, 10 and 10½ inches*

7. THREE PEWTER PITCHERS

*Dutch, XVIII Century*

One urn-shaped pitcher having gooseneck spout, with cover; another  
baluster-shaped, with molded spout and dome cover; the third pear-  
shaped, with three tall cabriole legs, spout with faucet, and dome cover.

*Heights, 6¼, 6¾, and 9 inches*

8. HEBREW CEREMONIAL SILVER OIL LAMP AND A SILVER BOOKBINDING  
The silver filigree oil lamp, richly embossed, of turtle shape, with four scrolled legs and handle. Silver binding richly embossed with Hebrew calligraphy and medallion of a figure praying, with filigree knobs set with green semi-precious stones; inside, a Hebrew Bible.

*Length of lamp, 6 inches; length of Bible binding, 5½ inches*

9. IRON CANDLESTICK AND BRASS MORTAR AND PESTLE XVII Century  
The mortar Dutch, the candlestick Austrian.

*Height of candlestick, 7½ inches; of mortar, 3½ inches*

10. ENGRAVED STEEL RATCHET Dutch, XVII Century  
Engraved with floral and vine motives.  
*Length, 32 inches*

## SIXTEENTH TO NINETEENTH CENTURY TILES

### 11. COLLECTION OF FIVE DECORATED TILES

One of *faience de Nevers* of the sixteenth century, depicting a lady and two cavaliers in a carnival scene, in blue and white on tile red ground; and four Delft eighteenth century blue and white tiles with different decoration.

### 12. TWO DECORATED TILES XVII Century

One Italian, crested with shell and depicting a sailboat with passengers in a storm, in blue, yellow, orange, and green; the other *Sèvres*, with a South Italian harbor scene in yellow, brown, violet, and green.

### 13. RENAISSANCE GLAZED TILE WALL PLAQUE

*South German, Early XVII Century*

Warrior with lion standing under an arch embossed with *putti* and caryatids, in yellow, brown, and green; very finely modeled. Framed.

*Height, 9¾ inches; width, 8¼ inches*

[See illustration on page 31]

### 14. DECORATED TILE WALL PLAQUE South German, XVII Century

With figure of Christ standing in an archway, glazed in yellow, brown, blue, and green. Framed.  
*Height, 13¼ inches; width, 9⅓ inches*

[See illustration on page 31]

### 15. THREE GREEN GLAZED TILES South German, XVI-XVII Century

One very finely molded with the Coronation of Christ; another a portrait of a young man with goblet; the third with central medallion containing scene of the Crucifixion below the Holy Ghost and two *putti*, the lower part with mascaron and scrolled garlands, and vases of flowers with shell motives. The last two are framed.  
*Heights, 6, 8¼, and 7¼ inches*

### 16. DECORATED TILE Persian, XIX Century

A hunter in green costume, with falcon, is mounted on a white steed in a landscape; on Persian blue ground in light blue, green, and white, banded at the top with branches, rosette, and birds.

*Height, 13 inches; width, 9½ inches*

## CONTINENTAL PORCELAIN, POTTERY, AND GLASS

### 17. COLLECTION OF MEISSEN DECORATED CABINET PORCELAINS

✓ Comprising three cups and saucers, two in cobalt blue, the other with architectural reserve; and four small cups. One piece imperfect.

### 18. THREE CAPO DI MONTE DECORATED PORCELAIN CUPS AND SAUCERS

✓ Variously decorated with scenic vignettes and classical *pâte sur pâte* decoration; one handle repaired.

### 19. THREE OLD VIENNA DECORATED PORCELAIN CABINET

CUPS AND SAUCERS

1789-1801

✓ Variously painted with fashion costumes, *Industrie and Abundance*, and coral Empire decorations.

### 20. FOUR VIENNESE AND BOHEMIAN DECORATED PORCELAIN CABINET

CUPS AND SAUCERS

Circa 1830

✓ Variously modeled and richly decorated in gold with meadow flowers and leaves.

### 21. COLLECTION OF DECORATED CABINET PORCELAINS

✓ Comprising four cups and saucers, variously decorated, and a circular covered sugar bowl; a few imperfections. Together 10 pieces.

### 22. SIX CONTINENTAL DECORATED PORCELAIN CUPS AND SAUCERS

1830-50

✓ Including Meissen, Vienna, and Bohemian examples, all variously and richly decorated.

### 23. FOUR OLD VIENNA DECORATED PORCELAIN CABINET

CUPS AND SAUCERS

1811-31

✓ Variously painted in mazarine blue, canary yellow, and apple green with decoration of armorial escutcheons, Viennese scenic reserves, and floral medallions; one cup slightly chipped.

### 24. FOUR DECORATED PORCELAIN CUPS AND SAUCERS

✓ Variously and richly decorated with romantic and historical figure subjects.

### 25. TWO MEISSEN PORCELAIN CABINET CUPS AND SAUCERS XVIII Century

✓ One decorated in reserves with *chinoiserie*, and floral sprays in naturalistic colors; the other painted with romantic figures within green and gold lambrequin borders.

### 26. THREE DECORATED PORCELAIN CUPS AND SAUCERS

Circa 1800

✓ Comprising two of Sèvres porcelain, one of which is heavily incrusted with gold framing Napoleonic vignettes on a royal blue ground; the other painted with flower garlands and bowknots in various colors. Accompanied by a Berlin porcelain cup and saucer with cobalt blue ground and gold pencil-ing with classical reserve. Together 8 pieces.

27. PAIR DECORATED POTTERY FIGURES OF COWS *Delft, XVIII Century*

Each lying on grassy plinth, decorated with garlands of flowers in yellow, coral red, green, and brown on blue and white pottery; one with ears missing, repaired.

*Length, 6 inches*

17 16  
28. DECORATED POTTERY JUG AND BOTTLE *Dutch, XVIII Century*

The jar bottle-shaped, decorated with a medallion containing a blue draped saint with a dragon in landscape, the rest with fruit and flowers in various colors, inscribed *Marguerite Niel, 1769*; chipped on the base. The bottle of fluted quadrangular shape, decorated with birds, animals, leaves, and flowers in various colors.

*Heights, 10 and 11 inches*

17 16  
29. MEISSEN DECORATED PORCELAIN COFFEE SERVICE *XIX Century*

Comprising two ovoid pitchers with animal spouts, covered; a covered one-handled jar; and five cups and saucers. All painted with blossoming roses and buds. Some chips.

30. THREE PROVINCIAL DECORATED POTTERY TANKARDS WITH  
PEWTER COVERS *Austrian, XVIII Century*

32 56  
One baluster-shaped, painted in colors with view of a village, mounted in pewter and with pewter cover embossed with portrait of Empress Maria Theresa. Two cylindrical, one decorated with a pair of lovers in the country in different colors, engraved on cover A R B 1711; the other blue and white with figure and landscape in the Japanese taste, with mount marked J.G.W., 1759. Each with pewter cover. One repaired.

*Heights, 9½ to 10½ inches*

10  
31. TWO SMALL POTTERY JUGS *Austrian, XVIII Century*

One glazed in brown with a female figure in relief, with one handle; the other of similar shape with flattened sides, invested with mottled moss green glaze, with one handle.

*Height, 5½ and 6⅛ inches*

20  
32. ALPINE GREEN-GLAZED POTTERY WALL FOUNT *Austrian, 1793*

Moss green glaze with the date 1793 in relief; with two handles and spout tipped with brass.

*Height, 12½ inches*

25  
33. TWO HOLITSCH BLUE AND WHITE POTTERY CANDLESTICKS  
*Hungarian, XVIII Century*

Decorated with flowers and fruit, with scrolls and birds in relief; loose rings with leaves in relief around candle sockets. One imperfect.

*Heights, 15¾ and 16¼ inches*

10  
34. PAIR FRENCH COBALT BLUE PORCELAIN VASES

In the Louis XVI taste, mounted in gilded bronze, with garlands.

*Height, 14 inches*

17 10  
35. SÈVRES DECORATED PORCELAIN VASE

Cream and green glazed, decorated with incrusted gold, mounted with embossed and engraved bronze swags.

*Height, 18½ inches*

**36. COLLECTION OF DECORATED PORCELAIN OBJECTS**

Comprising a humidifier, with bulbous body and pierced domed top, decorated with flowers in colors and gold; a deep bowl with floral decoration in blue and gold, Bohemian, of the early nineteenth century; and eight flower-decorated dessert plates. Together 10 pieces.

**37. MEISSEN DECORATED PORCELAIN DINNER SERVICE**

Comprising nineteen soup plates; forty-nine dinner plates; twenty-seven dessert plates; twenty-four teacups and saucers; twelve assorted platters; two hot-plate rests; four circular dishes; square dish; three chop plates; three sauce tureens with underdishes, two with covers (one cover cracked); soup tureen with cover and under dish; mustard pot on stand, with cover and ladle. Some chipped. Assembled, some plates of different make, having been added later. Bordered in green and penciled gold vine pattern. Together 168 pieces.

**38. PAIR DECORATED POTTERY WALL PLAQUES** *Milano, XVIII Century*

Decorated with figures in landscapes, birds, and butterflies, in the Chinese taste, in various colors. Accompanied by a decorated Urbino plate with foot, repaired. Together 3 pieces.

*Diameter of plaques, 10½ inches; of plate, 9¾ inches*

**39. ROCOCO DECORATED MAJOLICA INKSTAND** *Italian, XVIII Century*

In blue, decorated with molded white leaves, scrolls, and rosettes; fitted with pockets for ink and sand. Imperfect.

*Height, 5 inches; length, 7¼ inches*

**40. TWO GLASS OBJECTS** *South German, XVII Century*

One in the shape of a wine cask (one foot missing), used for bloodletting, with pewter spout; and a plain mug, engraved with the date 1617.

*Length of cask, 7 inches; height of mug, 4 inches*

**41. COLLECTION OF FOUR ENAMELED GLASS BOTTLES**

*South German, Early XVIII Century*

With different floral, bird, figure, and emblem decorations in various colors, two with inscriptions; three with pewter screw tops.

*Heights, 6⅞ to 8¼ inches*

**42. TWO GERMAN DOUBLE GLASS TUMBLERS**

Silver and gold foliations in bands, with hunting scenes in brilliant colors.

**43. EIGHT ENAMELED GLASS TUMBLERS**

Each with different design of flowers and figures, with humorous inscription.

**44. TWO BIEDERMEIER DECORATED GLASS TUMBLERS**

*Bohemian, Early XIX Century*

A ruby and clear glass goblet with gold-incrusted and enamel decoration, with inscription; and an amber glass with flower garland in brilliant colors and gold decoration.

*90-* 45. IMPORTANT CUT CRYSTAL GLASS TABLE SERVICE

Comprising twenty-one champagnes, twenty-four white wines, seventeen finger bowls with twenty-nine saucers, twenty-five water glasses, eighteen sherries, twenty-three ports, twenty-four beer glasses, nineteen liqueurs, two deep fruit bowls, and two circular plates. Reeded and richly cut in star design. About 200 pieces.

*12 10-* CHINESE JADE AND OTHER SEMI-PRECIOUS  
MINERAL CARVINGS, JAPANESE CARVED IVORIES  
AND OTHER ORIENTAL OBJECTS OF ART

*15-* 46. BLUE AND WHITE TEMPLE JAR

Decorated with figures, clouds, and trees.

*Ch'ien-lung*

*Height, 12 $\frac{1}{4}$  inches*

*12 10-* 47. BLUE AND WHITE FIGURE OF CONFUCIUS

Confucius seated on a throne, two small figures of attendants at his side; decorated with dragons, landscapes, and animals. Repaired. Wood stand.

*Height, 9 $\frac{1}{4}$  inches*

*15-* 48. CHINESE CARVED ROSE QUARTZ FIGURE GROUP

Two noblewomen seated on rocks; painted wood stand. *Height, 9 inches*

*15-* 49. CARVED FEI-TS'UI JADE GARNITURE

Comprising pair of phenixes standing on rockery and encircled with garland of peonies, one with repaired comb; and carved basket with two rabbits. *Height of birds, 4 inches; of basket, 2 $\frac{1}{2}$  inches*

*30-* 50. SET OF CLOISONNÉ OBJECTS

Comprising covered censer, two cups, and square tray. Decorated on yellow ground in various brilliant colors of rose, green, blue, and brown in floral, vine, and lotus design.

*Ch'ien-lung*

*30-* 51. PAIR CARVED WHITE JADE TALL CYLINDRICAL VASES

Carved with Indian flower design; have stands. *Height, 6 $\frac{3}{4}$  inches*

*30 65-* 52. PAIR CARVED FEI-TS'UI JADE COVERED BOWLS

Small camphor jade bowl of plain translucence; original covers. Wood stands. *Diameter, 4 inches*

*60-* 53. TWO SEMI-TRANSLUCENT WHITE JADE COVERED BOWLS

Of thinly cut white jade with smooth polish. Have stands. *Ch'ien-lung*  
*Diameter, 4 $\frac{1}{2}$  inches*

*60-* 54. PAIR CARVED WHITE JADE DOGS

Running figures on leaf-shaped bases, with stands. *Length, 7 $\frac{1}{2}$  inches*

*65-* 55. PAIR CARVED FEI-TS'UI JADE FIGURES OF GEESE

Carved with wings spread upward, the necks downward; traces of brown. With stands. *Height, 3 $\frac{1}{2}$  inches*



[56]

[57]

[56]

## 56. PAIR DECORATED PORCELAIN FU DOGS

*Ch'ien-lung*

Seated figure with open mouth, glazed in aquamarine, green, yellow, lavender, and coral red; on rectangular porcelain plinth.

*Height, 9½ inches*

[See illustration]

## 57. POTTERY FIGURE OF A HORSE

*T'ang*

Carefully modeled standing figure, glazed in iridescent golden brown; base repaired.

*Height, 11¾ inches*

[See illustration]

## 58. CARVED RHINOCEROS-HORN LIBATION CUP

In the shape of a magnolia bloom; with stand.

*Height, 3 inches*

## 59. CARVED BROWN SOAPSTONE FIGURE GROUP

*Ch'ien-lung*

Sage riding on a water buffalo, with attendant; imperfect.

*Height, 12 inches*

## 60. CARVED CARNELIAN FIGURE OF KUAN YIN

The goddess seated on a rock, with scroll in her hand. *Height, 6½ inches*

## 61. CARVED MAUVE AGATE OBLONG COVERED BOX

*Length, 4¾ inches*

Cover carved with phoenix and peony.



[67]

[68]

[67]

AT TOP, LEFT TO RIGHT: 62, 62, 63, 64, 62

CENTRE ROW: 65, 66, 65

## 62. THREE CARVED JADE FIGURES OF HORSES

A *fei-ts'ui* jade figure in a half crouching position with head turned backward, and a pair of white and brown jade figures of running horses with smooth polish. Teakwood stands.

*Lengths, 4½ inches*

35

[See illustration]

## 63. CARVED TRANSLUCENT FEI-TS'UI JADE INCENSE BURNER

In the shape of a double stork with three legs; cover with finial shaped as a figure representing Longevity. With stand.

*Height, 6½ inches*

[See illustration]

64. TWO CARVED FEI-TS'UI JADE ORNAMENTS

A long-tailed bird; and a thinly carved gourd-shaped coupe with stem, leaves, and smaller gourds. With stands. *Lengths, 7 and 6½ inches*

[See illustration of one]

130  
65. PAIR CARVED GREEN JADE BOXES

Carved in the form of sitting mandarin ducks, with finely carved feathers; on stands. *Length, 5 inches*

[See illustration]

66. CARVED FEI-TS'UI JADE FIGURE OF A BIRD

Standing on rockery, with one wing raised; fungus and a branch on its back. With stand. *Height, 7¾ inches*

[See illustration]

130  
67. PAIR LARGE ROUND SPINACH GREEN JADE SHALLOW PLATES

Plain body mottled with cloud designs; have stands. *Diameter, 8½ inches*

[See illustration]

68. CARVED ROSE QUARTZ ORNAMENTAL VASE

Of flattened ovoid form, carved with peony and branch in high relief, with original cover; wood stand. *Height, 9 inches*

[See illustration]

3 - 10  
69. Two TURQUOISE ORNAMENTS

One a figure of Kuan Yin holding a basket of flowers, the other a seated lady holding a peach, a boy climbing on her back. With stands.

*Heights, 3 and 2½ inches*

10  
70. PAIR MOTTLED PINK-BROWN AGATE GOLDFISH

With bulging eyes and fan tails. *Lengths, 4 and 4½ inches*



[NUMBER 71]

71. IMPORTANT CARVED FEI-TS'UI JADE TALL FIGURE OF A NOBLEWOMAN  
250 Beautifully carved figure holding a peony branch in her hand; carved teak-  
wood stand. Height,  $23\frac{1}{4}$  inches

[See illustration]

72. THREE CHINESE AND JAPANESE CARVED IVORY OBJECTS  
15 A richly engraved and carved figure of a peddler loaded with his mer-  
chandise, a small figure of a mandarin with pipe on a wood stand, and a  
netsuke in the form of a skull with serpent. Heights, 1 to  $5\frac{1}{4}$  inches

73. CHINESE CARVED IVORY PLEASURE BOAT  
6 Delicately tinted piece, finely carved with numerous figures variously en-  
gaged in fishing, eating, and rowing, a mandarin seated beneath a canopy;  
detachable sail and mast. Teakwood stand. Length,  $10\frac{1}{2}$  inches

74. JAPANESE CARVED IVORY FIGURE GROUP  
32 Figure of a peasant holding a chick just hatched from its shell, a small boy  
at his side holding a scale weighing eggs; oval base signed underfoot.  
Height, 7 inches

75. JAPANESE CARVED IVORY FIGURE GROUP

Full-length standing figure of a peasant holding a small bird and attracting the attention of a child held up by a boy. Oval base. Signed under foot.

Height, 6½ inches

76. JAPANESE FINELY CARVED IVORY GROUP

Intricately carved group depicting a house with thatched roof and featuring a sliding screen partition; delicately cut flowering tree at one side, a smaller tree on the other. On a terrace in the foreground are a finely executed carved figure and an animal.

Height, 5 inches

77. JAPANESE CARVED IVORY FIGURE OF A PHEASANT

Signed HAKUYEN. Has stand.

Length, 10½ inches

78. Two JAPANESE CARVED IVORY ANIMAL STATURETTES

One a tiger with open mouth showing fangs, signed GYOKUYEN; the other a lion with heavy mane, signed BYOKUYEN. With stands.

Lengths, 8 and 8¼ inches

79. Two JAPANESE CARVED IVORY ORNAMENTS

One a partly opened clam shell revealing pine trees, a house, and figures, signed; the other a group composed of a rooster with large feathered tail, a hen, and two chicks, signed RYUYU.

Heights, 1¾ and 3 inches

80. PAIR CARVED OVAL IVORY BOXES

Ch'ien-lung

Finely carved with flowers, bats, and cloud forms on a latticework ground, all delicately tinted in soft pastel shades.

Length, 2¾ inches

80A. TWO CARVED BOXWOOD DEER

Of deep brown color.

15  
ENGRAVINGS AND A WOODCUT BY  
ALBRECHT DURER, GERMAN: 1471-1528

81. THE VIRGIN CROWNED BY TWO ANGELS. *Engraving.*

Bartsch 39; Dodgson 87; Meder 38. Signed in the plate with the monogram AD dated 1518. Good impression, on laid paper. Barely trimmed into, but with margin partly visible; trifling tear at the left edge, some faint foxmarks.

From the Bibliothèque Nationale (Envoi de Cologne), with small mark at upper right corner; the Germanisches National-Museum, with mark and duplicate stamp on the verso; and the collections of Ivo Kluge and Franz Schnabel, with inscription by the latter in ink on the verso.

82. THE OFFER OF LOVE. *Engraving.*

Bartsch 93; Dodgson 5; Meder 77. Signed in the plate with the monogram AD; engraved before 1496. First state. Good impression, with watermark of a flowered Gothic p. Trifling marginal restoration at lower right corner. Good margins.

From the collections of Ivo Kluge and Franz Schnabel, with inscription by the latter in ink on the verso.

*32 56*

83. THE SEA MONSTER (THE RAPE OF AMYMONE). *Engraving.*

*Bartsch* 71; *Dodgson* 30; *Meder* 66. Signed in the plate with the monogram AD; engraved before 1500. Good impression on laid paper. Barely trimmed into, with rule edge partly showing at the top; trifling restoration at lower right corner, trifling tear in right edge, small repair at top left corner, a few small thin spots on the verso.

From the collections of Carla Kluge and Franz Schnabel, with inscription by the latter in pencil on the verso.

*75-*

84. THE HOLY FAMILY WITH THE THREE HARES. *Woodcut.*

*Bartsch* 102; *Dodgson* 9; *Meder* 212. Signed in the design with the monogram AD; cut about 1498. Good impression on laid paper with watermark of a decorative shield enclosing a cross (Meder watermark 148). Heavy border partly trimmed into, trifling tear in the right edge, some faint foxmarks.

From the collections of Carla Kluge and Franz Schnabel, with inscription by the latter in pencil on the verso.

*30-*

85. THE EFFECTS OF JEALOUSY (HERCULES). *Engraving.*

*Bartsch* 73; *Dodgson* 29; *Meder* 63. Signed in the plate with the monogram AD; engraved *circa* 1498. Good impression, on laid paper with indistinct watermark (possibly Meder watermark 39). Barely trimmed into, with rule edge partly remaining. Two small restorations along the bottom edge, a few trifling repairs along other edges, a few foxmarks, traces of folding across the centre.

From the collection of H. Baron de Triqueti, with small mark at the foot on the design; also from the collections of Carla Kluge and Franz Schnabel, with inscription by the latter in pencil on the verso.

*50-*

86. ST. EUSTACE. *Engraving.*

*Bartsch* 57; *Dodgson* 32; *Meder* 60. Signed in the plate with the monogram AD; engraved about 1501. Late impression, on laid paper with watermark of an eagle above the monogram CN. Trimmed close to the edge, but with fair bottom margin; a few small foxmarks.

From the collections of Ivo Kluge and Franz Schnabel, with inscription by the latter in red crayon on the verso.

*150-*

87. ADAM AND EVE. *Engraving.*

*Bartsch* 1; *Dodgson* 39; *Meder* 1. Signed in the plate with the legend ALBERTUS DURER NORICUS FACIEBAT and the monogram AD dated 1504. Third and finished state, with the corrected date and with the rift in the tree under the armpit of Adam. Good impression, on laid paper. Backed and remargined; restoration, affecting the sky, at top right corner; a few faint foxmarks and other trifling blemishes.

From the collections of Ivo Kluge and Franz Schnabel, with inscription by the latter in ink on the backing.

88. THREE COLOR PRINTS

A large color print of Bonaparte as First Consul, and two small colored views of Vienna. Framed.

89. TEN COLOR PRINTS

*Marcel Vertes, Hungarian Contemporary*

Designs for the dance, all signed.

710 PRECIOUS AND SEMI-PRECIOUS STONE JEWELRY

90. LADY'S CORAL AND GOLD RING

Containing a cabochon oxblood coral, in a 14-karat gold hand carved and pierced mounting.

710 91. LADY'S WRIST WATCH

Fine Swiss movement, in stainless steel and genuine alligator mounting.

115 92. LADY'S FOURTEEN-KARAT GOLD AND BLACK ENAMEL VANITY CASE

Small octagonal box, with mirror lining.

115 93. LADY'S WRIST WATCH

Swiss movement, in an 18-karat white gold case.

115 94. GOLD AND PEARL BROOCH

Ten American baroque pearls, set in 14-karat gold mounting.

22 115 95. GOLD AND CAMEO BRACELET

Stone cameo depicting a bust-length female figure in *bas relief*, with black onyx links and 14-karat gold mountings.

32 115 96. GENTLEMAN'S PLATINUM AND SMOKED MOTHER-OF-PEARL DRESS SET

Comprising a pair of cuff links, four vest buttons, and three shirt studs.

32 115 97. LADY'S DIAMOND AND PLATINUM BRACELET

Lozenge-shaped crystal links joined with platinum bands set with eight diamonds.

35 98. GENTLEMAN'S CABOCHON JADE RING

Brilliant emerald-green cabochon jade set in three-color 14-karat gold mounting, hand wrought with chicks and heather chiseled in relief.

120 99. TORTOISE-SHELL SNUFFBOX WITH A PAINTED MINIATURE ON

IVORY BY JOHN BOGLE

Scottish, 1730-1795

Rectangular box of finely polished tortoise shell of English eighteenth century workmanship with engraved gold oval medallion on the cover and with gilded metal mounts framing box and lid. The miniature in the interior of the lid is of Charles Saville, Esq. of Meshley with his family, signed BOGLE, 1771. It represents a middle-aged man at the left with a powdered peruke, wearing a blue coat with ruffs and gold buttons; at the right is a lady with dark hair wearing a rose-colored frock and holding a child upon her lap; the child, with black hair, is clothed in a white dress and reaches out with both arms toward the man. Miniature cracked.

Length, 3½ inches



[NUMBER 100]

100. ORIENTAL RUBY AND SPINACH JADE CIGARETTE CASE

725 - Carved from one piece of lustrous Ming jade, mounted in gold and set with forty-six genuine Oriental rubies, approximately .25 carat each.

[See illustration]

101. PAIR CHINESE CARVED GREEN CHINESE JADE, DIAMOND, AND PLATINUM EARRINGS

35

102. LADY'S PLATINUM BRACELET

Eight American baroque pearls with platinum mounting.

55

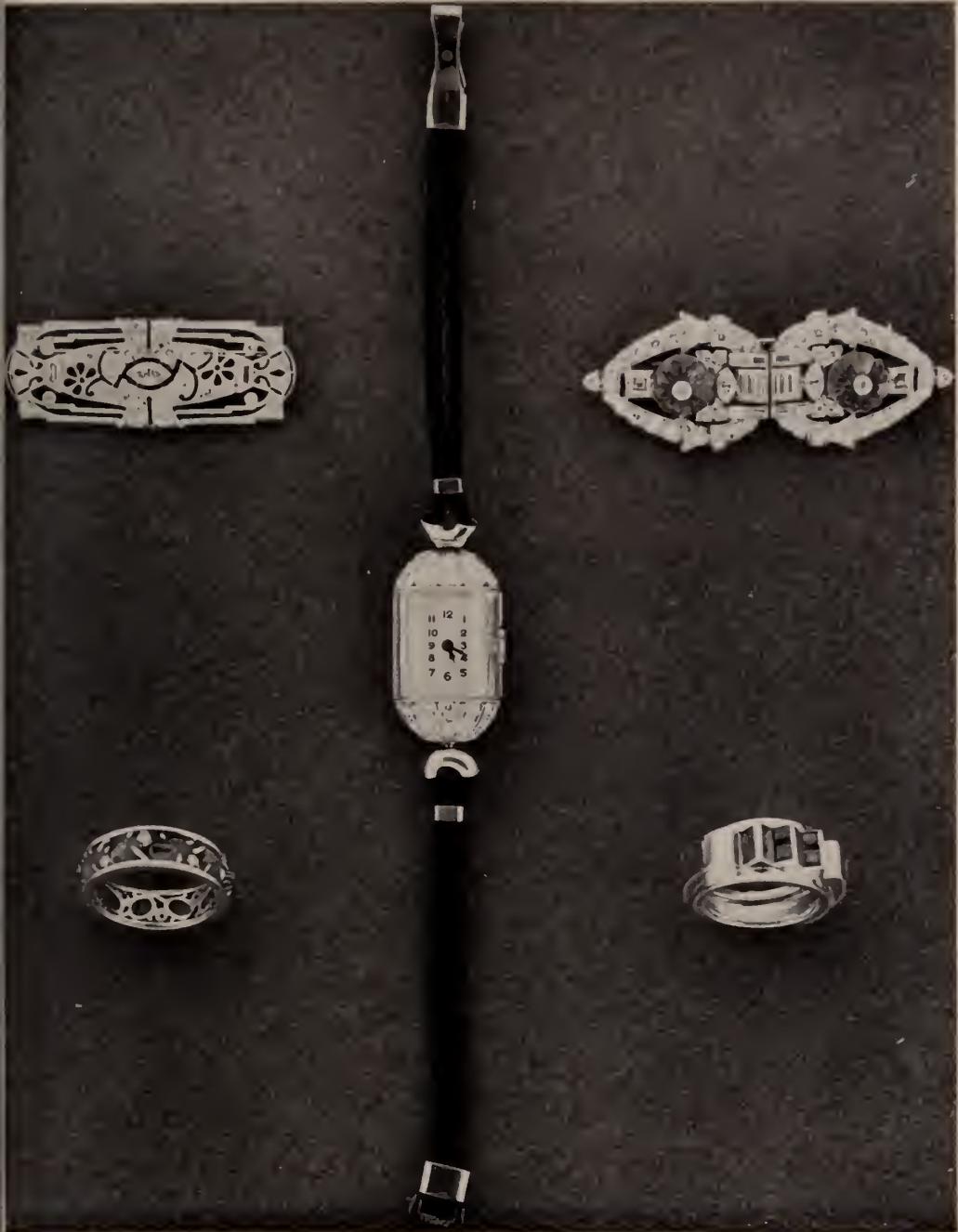
103. LADY'S FOURTEEN-KARAT GOLD AND ENAMEL CIGARETTE CASE MOUNTED IN PLATINUM SET WITH ROSE DIAMONDS

110

104. DIAMOND AND PLATINUM BROOCH

Containing one marquise diamond, two baguette diamonds, and thirty-two round diamonds.

[See illustration on opposite page]



[107]

[106]

[108]

AT TOP, LEFT TO RIGHT: 104, 105

*Jewelry above and on pages 14 and 17 is shown actual size*

**105. PAIR DIAMOND AND EMERALD CLIP PINS**

Clip-brooch combination set with two melon-cut emeralds weighing approximately 4.70 carats, two marquise diamonds, two square diamonds, sixteen baguette diamonds, and sixty-six round diamonds.

460-

[See illustration on preceding page]

**106. LADY'S PLATINUM AND DIAMOND WRIST WATCH**

Fine Swiss movement, entirely enclosed in crystal, each end mounted in platinum and set with diamonds.

87

[See illustration on preceding page]

**107. LADY'S ORIENTAL RUBY, DIAMOND, AND PLATINUM RING**

Containing ten genuine oriental rubies and ten diamonds.

60-

[See illustration on preceding page]

**108. LADY'S ORIENTAL RUBY AND GOLD RING**

Containing six genuine oriental rubies, set in a 'saw-tooth' gold mounting.

47 56

[See illustration on preceding page]

**109. CHINESE GREEN JADE NECKLACE**

Comprising approximately 124 well matched spinach green jade beads, with gold clasp.

45

**110. SEED PEARL AND CHINESE JADE SAUTOIR**

A twisted rope of seed pearls, with two carved Chinese jade ornaments.

57 56

**111. JADE WRITING PEN**

Mounted with sixteen rose diamonds and an 18-karat white gold band for a monogram.

55-

**112. LADY'S ULTRA-SMALL WRIST WATCH**

Seventeen-jewel Swiss movement, in white gold case.

35'



[NUMBER 113]

- 113. LADY'S TOPAZ POCKET WATCH**  
Single large fine topaz enclosing a fine Swiss movement.

120-

[See illustration]

FINE EIGHTEENTH CENTURY FRENCH  
AND OTHER FURNITURE

114. SMALL BIEDERMEIER MUSIC BOX *Bohemian, XIX Century*  
115 The top with a portrait of a young woman; with mechanism inside playing several airs. *Length, 4 inches*

12 ~~56~~

115. PAIR BAROQUE POLYCHROMED CARVED WOOD CHERUB SCONCES  
*German, XVIII Century*  
Small figures of cherubs holding torches, with traces of old paint; fitted  
for electricity. *Height, 14 inches.*

10

116. FRAMED PICTURE CLOCK      *Austrian, Early XIX Century*  
Crest of frame containing clock, within the frame a scene painted on tin  
10 depicting a farmer being signed up in a recruiting office, with many on-  
lookers.      *Height, 20 inches; width, 17 inches*

22

- 117. ALPINE OAK THREE-LEGGED COUNTRY CHAIR**      *Austrian, XVII Century*  
**10** Oval back with pierced interlaced straps; fiddle-shaped seat and three straight raked legs.

22

118. LOUIS XVI CARVED NOYER BERGÈRE *French, XVIII Century*  
Reeded and fluted frame carved at the seat with rosettes; straight fluted legs. Back, armpads, and loose seat cushion upholstered in golden brown moire.

7 ✓

119. RENAISSANCE CARVED WALNUT WRITING CABINET  
*Italian, XVII Century*  
Interior fitted with letter compartments; the top and case with leaf-carved border, the four corners with leaves in relief. Four paw feet.  
Height, 8 $\frac{3}{4}$  inches; length, 17 $\frac{1}{2}$  inches.

175

## 120. LOUIS XV CARVED NOYER AND TAPESTRY FAUTEUIL

*French, XVIII Century*

*50-* Molded arched back, molded and reeded arms on scroll supports, the terminals carved with shell motives; shaped seat rail, cabriole legs terminating in shell feet. Upholstered in modern Aubusson tapestry with floral motives in colors.

## 121. WALNUT PROVINCIAL TABLE

*South German, XVII Century*

*65-* Rectangular top inlaid with slate slab with carved border; four slightly raked turned legs on square box stretcher, and cut ball feet. One deep pine drawer in the frieze. A very interesting table.

*Height, 29 inches; length, 40½ inches*

## 122. LOUIS XV CARVED NOYER SIDE CHAIR

*French, XVIII Century*

*22 50-* Richly carved back centred with leaf and rocaille floral carving; seat frame similarly carved. Cabriole legs carved with leaves at knee and foot. Upholstered in modern green and gold silk brocatelle.

## 123. LOUIS XVI CARVED LIGHT NOYER FAUTEUIL

*French, XVIII Century*

*60-* Finely carved with leaves and flowers at the crest, with scrolled supports; similarly carved seat rail, cabriole legs carved with flowers at the knee. Back, seat, and armpads covered with gold needlepoint of the same date with flowers and branches in light and dark blue.

## 124. ROCOCO RICHLY CARVED AND GILDED SIDE CHAIR

*Venetian, XVIII Century*

*17 50-* Arched rectangular back, the seat frame richly carved with rocaille shell and floral motives; cabriole legs with scroll feet. Upholstered in green and gold brocade of later date, and studded with brass nails; loose seat cushion.

## 125. LOUIS XV CARVED NOYER AND TAPESTRY FAUTEUIL

*French, XVIII Century*

*45-* Molded arched frame crested with carved floral motives; molded fluted arms on curved supports. Shaped seat carved with a flower at the centre, cabriole legs. Seat, back, and armpads covered in modern Aubusson tapestry in colors.

## 126. IMPORTANT INLAID WALNUT WARDROBE

*Austrian, Late XVIII Century*

*60-* Molded and shaped rectangular case richly inlaid with mahogany in geometrical pattern, on five reeded ball feet; two doors. With original iron lock and Louis XVI *bronze doré* keyhole escutcheon.

*Height, 7 feet 1 inch: width, 6 feet 4 inches*

## 127. ROCOCO FINELY CARVED NOYER AND BLUE VELVET FAUTEUIL

*French, XVIII Century*

*45-* Molded back frame richly carved with leaves and flowers; reeded and fluted arms with scrolled ends on molded supports. Seat frame carved at the corners and in the centre with scrolled rocaille cartouche; cabriole legs with scroll feet. Blue velvet back and loose seat cushion. Stamped at top of back, v. c.



[NUMBER 128]

[NUMBER 129]

128. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

*English, XVII Century*

Rectangular back, curved arms and supports, square seat; turned and blocked front legs, upper stretcher, and H-stretcher, the back legs plain. Seat and back upholstered in needlepoint of the same date, with floral pattern in red, yellow, cream, brown, and blue on green ground; restored.

[See illustration]

129. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

*English, XVII Century*

Rectangular back, molded serpentine arms with carved terminals, on scroll supports; scrolled molded legs and stretcher. Upholstered in needlepoint of the same date, the seat with floral motives, the back with five medallions in red, brown, blue, and cream on blue ground, each containing the figure of a child; restored.

[See illustration]



[NUMBER 130]

130. IMPORTANT INLAID PALISSANDRE SERPENTINE COMMODE

*French, XVIII Century*

130 - Serpentine case, containing two short and two long drawers, inlaid with satinwood; with rococo bronze doré mounts and scrolled rocaille handles and keyhole escutcheons. Brown and white marble top.

*Height, 32 inches; length, 50½ inches*

[See illustration]

131. EARLY RENAISSANCE CARVED WALNUT BOOKCASE

70 - The frieze, richly carved with scrolls, leaves, flowers, fruit, and birds, surmounts a rectangular case containing shelves, the front with diamond panels enclosing two Renaissance wrought iron latticed doors, slightly stepped base on flattened ball feet. Piece made up from furniture of the period, but not originally as assembled here; the doors were removed from a castle in Salzburg.

*Height, 6 feet 4 inches; length, 8 feet*

132. BAROQUE INTARSIA WALNUT TALL-CASE CLOCK

*Austrian, XVIII Century*

30 - Molded case with geometrical intarsia, four ball feet; the clock with richly engraved pewter dial.

*Height, 7 feet 7 inches; width, 19 inches*



[NUMBER 133]

133. FINE LOUIS XV ROSEWOOD INLAID SMALL DESK

MOUNTED IN BRONZE DORÉ

French, XVIII Century

Rectangular top with molded rim edged in *bronze doré*, inset with a leather panel. Three drawers and two pull-out leather-lined writing slides, one at each end, with *bronze doré* rocaille mounts at the corners, and shoes. A very fine piece of the period.

Height, 29½ inches; length, 45½ inches

[See illustration]

12 10 134. LOUIS XVI CARVED AND PAINTED WOOD MIRROR

Austrian, XVIII Century

Painted in green, silver, gold, and black, with rosettes carved at the four corners; a red cartouche in gold scrolls at the top, with green and silver painted laurel pendant at the sides. Height, 28 inches; width, 19¼ inches

22 20 135. REGENCY MAHOGANY DINING TABLE

French, circa 1800

Oval top on four turned tapering legs with casters; with two extra leaves.

Height, 29 inches; width, 46¾ inches; length extended, 6 feet 4 inches

120 136. REGENCY INLAID MAHOGANY SERVING BOARD

French, circa 1800

Rectangular case inlaid with satinwood, two sets of double doors enclosing cupboards. *Brèche* green marble top.

Height, 36½ inches; length, 5 feet 9½ inches



[NUMBER 137]

137. PAIR LOUIS XVI CARVED NOYER AND CANE FAUTEUILS

*French, XVIII Century*

With molded and reeded flower-carved back frames, reeded and molded arms and supports. The molded seat carved with flowers and leaves; similarly carved cabriole legs with shell feet. Cane seat and back with loose blue velvet-covered seat cushions.  
*120-*

Matching the following

[See illustration]

138. PAIR LOUIS XVI CARVED NOYER AND CANE FAUTEUILS

French, XVIII Century

Matching the preceding and *en suite* with the following

120

139. LOUIS XVI CARVED NOYER AND BLUE VELVET CANAPÉ

French, XVIII Century

Molded back rail carved with scrolls and at the centre with flowers; reeded and molded arms on volute supports. Molded seat frame carved with flowers; eight reeded cabriole legs with hoof feet. Cane seat; loose seat cushion and back upholstered in blue velvet. A fine piece of the period.

Length, 6 feet 6 inches

*En suite* with the preceding

110

140. SET OF SIX LOUIS XV CARVED NOYER SIDE CHAIRS

French, XVIII Century

Molded reeded back frame, seat carved with scrolls and shell motives, and cabriole legs carved with cartouche at the knee; hoof feet. Upholstered in crimson and gold brocatelle of later date.

60

141. VENETIAN CRYSTAL GLASS TWELVE-BRANCH CHANDELIER

70

Leaf- and scroll-decorated shaft ending in a deep bowl with twelve S-scrolled arms fitted with simulated candles wired for electricity. Imperfect.

Height, about 40 inches

## IMPORTANT RENAISSANCE AND GOTHIC TAPESTRIES

142. RENAISSANCE TAPESTRY PANEL

Flemish, XVI Century

THE STORY OF SAUL. Centred within a temple, seven heroic figures including Saul and Samuel are assembled to celebrate the complete victory of Israel over the Philistines and the presentation of Saul to Samuel; the altar, decorated with fruits for the festal observance, is portrayed in the left plane. At the right are shepherds and other onlookers. The whole composition is worked in shades of blue, green, yellow, and crimson against a light buff background, with borders at each side with fruit, birds, caryatids, and two small rosette bands. Worn.

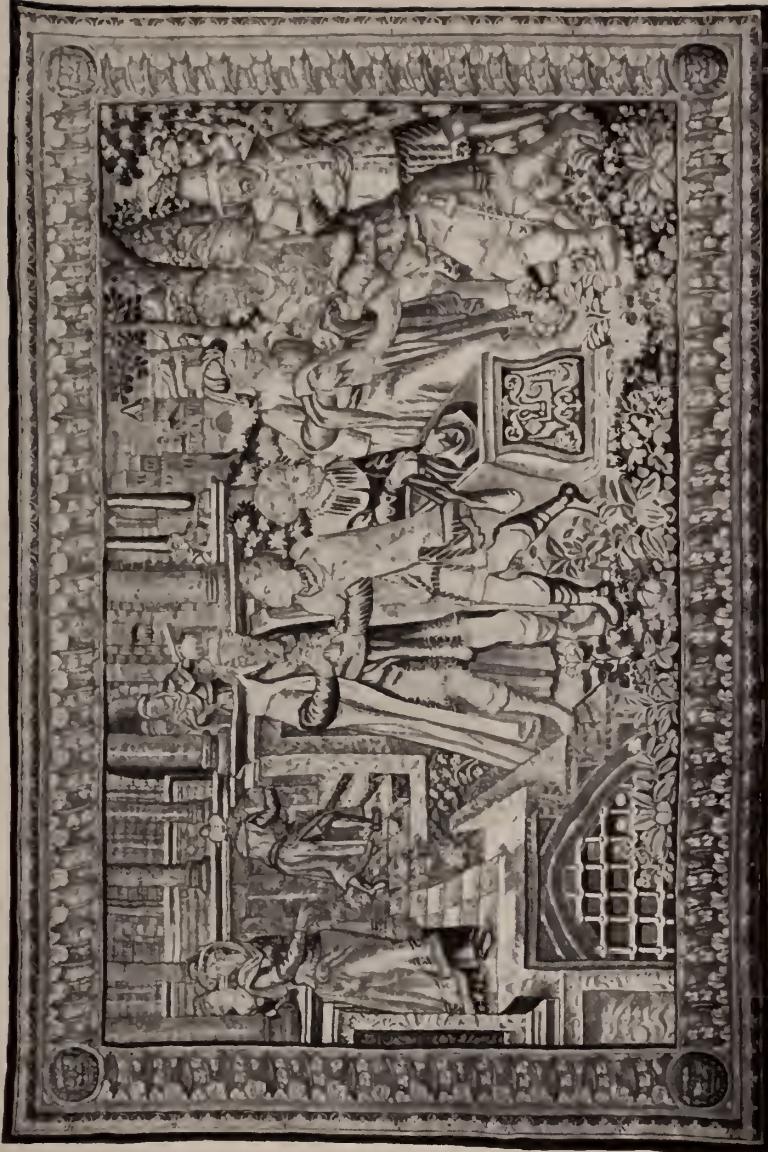
Height, 6 feet 9 inches; length, 17 feet

143. IMPORTANT RENAISSANCE TAPESTRY      *Brussels, Late XVI Century*

FLEMISH WEDDING SCENE. The bridegroom is seen in the foreground, receiving the dowry, a bag of money, from the bride's father; at right gifts are being presented from the wedding chest. At extreme left the bride and her attendant stand before the entrance to the house; other figures are seen on a balcony. The entire scene takes place in a park before the house, landscape visible in the background. Rosette and scroll leaf border with lion mask at each corner. Woven in silk and wool in blue, red, yellow, brown, cream, and green. Monogrammed B B, the Brussels manufacture mark. In good condition. Very rare because of the worldly subject.

*Height, 9 feet; length, 13 feet*

[See illustration]



[NUMBER 143]



[NUMBER 144]

144. IMPORTANT FLEMISH TAPESTRY

XVII Century

MUSIC. Represented by two *putti* in a landscape, one wearing a red scarf and playing the 'cello, reading from a score; the other flying in a gray cloud, holding a score in his hands. At lower left are a violin, mandolin, and tambourine; in the distance a view of a lake and densely foliated hill. Border with scroll, leaf, and ribbon design simulating a carved frame. Woven in silk and wool in brilliant red, rose, green, blue, and brown. In very good condition. Framed. Height,  $55\frac{1}{2}$  inches; width,  $52\frac{1}{8}$  inches  
Companion to the following

*Note:* This and the two following tapestries belong to a series, perhaps after cartoons by Rubens. All are very fine important tapestries of exceptional beauty and unusual small size.

[See illustration]



[NUMBER 145]

145. IMPORTANT FLEMISH TAPESTRY

XVII Century

ARCHITECTURE. Represented by two *putti* in a landscape with ruins. One, with blue scarf about his shoulders, holds a measuring instrument, the other, in red scarf, holds a plan; cloudy sky. Same border as the preceding; similarly woven in brilliant colors with silk and wool. In very good condition. Framed. Height, 5 feet 7 $\frac{3}{4}$  inches; width, 50 $\frac{3}{4}$  inches Companion to the preceding and the following

See note to the preceding.

[See illustration]

## 146. IMPORTANT FLEMISH TAPESTRY

*XVII Century*

*ASTROLOGY.* Represented by two *putti* in landscape with the sun and moon appearing through an opening in the densely cloudy sky. One *putto* holding a compass and an instrument stands beside a globe on a base inscribed *Astrologia*, at his feet the books *Hyginus* and *Mancis*; the other *putto*, in red scarf, holds his hand up to shade his eyes as he looks at the sky. Same border as the preceding; similarly woven with silk and wool in brilliant colors. Slight repairs. Framed.

400-

*Height, 6 feet 9 inches; width, 52 inches*

Companion to the preceding

See note to Number 144.

## 147. FINE GOTHIC SMALL TAPESTRY

*French, circa 1500*

*LANDSCAPE WITH TWO NOBLEWOMEN.* Two young ladies who have just come from church are walking in a park, one holding in her hand a scroll inscribed *Marie* at the top, the other with a staff. They are seen at three-quarter length in a free landscape, with a stream in the park, shrubbery, and groups of trees; in the background a castle and view of a small village. In important colors of red, blue, green, brown, and cream. A very fine early piece, exceptional because of the subject.

500-

*Height, 3 feet 5 inches; width, 3 feet 2 inches*

[See illustration]

148. FLORENTINE GOTHIC GREEN CUT VELVET HANGING MOUNTED  
WITH ORPHREYS*XV Century*

Cut in floral and vine design, mounted with Gothic orphreys needlepainted in gold and colored silks with five figures of saints.

45-

*Length, 58 inches; width, 21 inches*

## 149. FOUR RENAISSANCE CUT VELVET PANELS

*French and Italian, XVII Century*

A green and gold panel bordered with silver galloon; a tile red stole bordered in gold galloon; a red and gold small fringed panel; and a fringed square in shades of tile red. Worn.

15-

## 150. TWO AMBER-GOLD SILK VELVET PANELS

*French, XVII Century*

Both bordered in gold galloon, one fringed at one end. Worn.

32

*Lengths, 46 and 30 inches; widths, 18½ and 22 inches*



[NUMBER 147]

## CARVED WOOD AND TERRA COTTA GROUPS

### 151. ALPINE CARVED AND POLYCHROMED WOOD FIGURE GROUP

*Austrian, XVII Century*

Pietà: the Madonna holding the body of Christ. With traces of original pigmentation in red, brown, and white.

*Height, 6½ inches*

151

### 152. CARVED AND GILDED WOOD BAS RELIEF

*Italian, XVIII Century*

S. Anthony in the grotto, with a book, a cross, and a skull; outside is a cock.

*Height, 16¾ inches; length, 18½ inches*

152

### 153. CARVED AND PAINTED LIMEWOOD FIGURE

*Spanish, Early XVIII Century*

22 153 Figure of a Spanish saint in hat and rich red robe penciled in gold, with a book in his hand; he stands on a lion which peers out from under his mantle. Painted red on gold ground; on new wood base. Chipped.

*Height, 8½ inches*

Collection of Archduke Franz Ferdinand Este

### 154. BAROQUE CARVED AND POLYCHROMED WOOD FIGURE

*German, XVIII Century*

30-154 Madonna on globe surrounded by a serpent. Madonna finely carved in richly folded mantle of green and gold over Her coral red robe, Her hands in an attitude of prayer; on wood stand.

*Height, 16 inches*

### 155. CARVED BOXWOOD FIGURE GROUP

*French, XVII Century*

27 155 Mother and child. The mother stands in richly folded robe and mantle with finely carved border, holding a child in her arms; imperfect. Very fine brown patina.

*Height, 9¾ inches*



[13]



[156]



[14]

156. IMPORTANT GOTHIC POLYCHROMED TERRA COTTA FIGURE GROUP  
*Italian, Early XVI Century*

70 - Pietà: the Madonna holding the body of Christ, accompanied by an archangel. Very finely modeled group, the Madonna with blue mantle over her hair and body, the archangel with red robe and blue mantle. Repaired; imperfect.

*Height, 17 3/4 inches*

[See illustration]

85- 157. GOTHIC CARVED LIMEWOOD FIGURE  
*Dutch, XV Century*

The Virgin Mary standing at full length with finely carved long hair flowing over her shoulders, dressed in laced bodice, gathered skirt, and richly draped mantle; on wood base. Very nice brown patina. New hands and other restorations.

*Height, 54 inches*



[NUMBER 158]

158. IMPORTANT TERRA COTTA BAS RELIEF

Pierre-Etienne Monnot, French: 1660-1730

The Adoration of the Shepherds. Very finely modeled in relief, depicting Joseph, Mary, and the Christ Child, with other figures in attitudes of adoration; two angels above in the sky. Signed P. S. MONNOT, BGDus Feit, [Petrus Stefanus Monnot, Burgundus fecit] 1695 Rome. The whole relief is mounted on slate. Repaired. Framed.

Height, 26 inches; width, 18 $\frac{3}{4}$  inches

Note: The same subject, executed in marble, is at the right side in the church of Santa Maria della Vittoria, near the altar by Domenico Guidi.

Vide A. E. Brinckmann, Barock-Bozzetti, Italienische Bildhauer, Vol. II  
Vide E. Benezit, Vol. III, p. 296

[See illustration]

## SWISS XVII CENTURY STAINED GLASS

- 15 ✓ 159. THREE STAINED GLASS PANELS *Swiss, XVII Century*  
One coat of arms with name, one coat of arms with cross and monogram, the third a portrait; all in sepia and colors, each mounted in modern leaded glass. One cracked.  
*Height, 13½ inches; widths, 11 and 10½ inches*
- 30 ✓ 160. THREE ENAMELED GLASS PANELS *Swiss, XVII Century*  
The Annunciation, dated 1604; and two coats of arms, both in brilliant colors. Each mounted in modern leaded glass, imperfect.  
*Height, 13¼ inches; widths, 9½ and 10¾ inches*
- 30 ✓ 161. FOUR STAINED GLASS PANELS *Swiss, XVII Century*  
Two coats of arms with names, in different colors; one sepia representation of Adam and Eve within an inscription; and one medallion of colored stained glass, in six parts. Each mounted in modern leaded glass; one part missing.  
*Heights, 13½ inches; widths, 9 and 9¼ inches*
- ✓ ✓ 162. BULL'S-EYE LEADED GLASS WINDOW WITH  
FOUR STAINED GLASS PANELS *Swiss, XVII Century*  
Coat of arms with inscriptions, and ornamental design, in colors; some of the bull's-eyes broken.  
*Length, 52½ inches; width, 33¾ inches*
- ✓ ✓ 163. FOUR PAINTED GLASS PANELS *Swiss, XVII Century*  
Coats of arms with monograms, in different colors, three mounted in modern leaded glass, some broken.  
*Height, 13¼ inches; width, 9½ inches*
- 30 ✓ 164. SIX STAINED GLASS PANELS *Swiss, XVI-XVII Century*  
With Biblical scenes and inscriptions in various colors; some repaired. Mounted in modern leaded glass, some imperfect.  
*Heights, 13¼ and 13½ inches; widths, 9½, 9¼, and 9 inches*
- ✓ ✓ 165. FOUR PAINTED GLASS PANELS *Swiss, XVII Century*  
Each with a different coat of arms with monograms in colors. Mounted in four leaded glass panels; some of the glass mountings broken.  
*Height, 13¼ inches; width, 9½ inches*



[NUMBER 166]

**166. THREE STAINED GLASS PANELS**

*Swiss, XVII Century*

Two with Biblical scenes, inscriptions, coats of arms, and names, dated 1665 and 1666, and the third a coat of arms and other decorations, fixed together. All in various colors.

*Heights, 13½ inches; widths, 9¼ and 9½ inches*

[See illustration of two]

✓o

35

**167. BULL'S-EYE LEADED GLASS WINDOW WITH**

**TWO STAINED GLASS PANELS**

*Swiss, XVII Century*

One a portrait of a married couple, with inscription and dated 1626; the other with the Baptism of Christ, with inscription and dated 1686. Bull's-eye glass partly broken. *Height, 55½ inches; width, 22 inches*

22 50

### OIL PAINTINGS

**168. LANDSCAPE WITH RIVER** *William M. Hart, N.A., American: 1823-1894*

At the right a group of trees on a grassy meadow with two cows; on the opposite bank, densely foliated hills in the distance. The whole scene lighted with sunshine. Signed at lower left, WM. HART.

*Height, 12 inches; length, 18 inches*

**169. TWO PAINTINGS**

Two pastoral scenes in landscapes.

*Neapolitan School, XVII Century*

*Heights, 10½ and 16½ inches*

15-

170. TWO PAINTINGS

The River's Bend and Autumn Landscape; one signed J. G. FISLER.

Height, 8 inches; length, 14 inches

Height, 10 inches; length, 14 inches

171. THE BUTCHER SHOP

Oreste Silvestri, Italian: XIX Century

Interior of a butcher shop, with a split ox hanging from the ceiling.

Dated 11785. Panel: Height, 10 $\frac{3}{4}$  inches; length, 14 $\frac{3}{4}$  inches

Exhibited at the Brooklyn Museum, 1921

173. FORTRESS AND SOLDIERS

Attributed to Salvatore Rosa, Italian: 1615-1673

A romantic landscape with a group of soldiers beside a brook looking towards the fortress in the distance at the left; cloudy sky.

Height, 26 $\frac{1}{2}$  inches; length, 38 $\frac{1}{2}$  inches

Collection of Emile Ricard, Marseilles

174. LANDSCAPE WITH RUINS

British School, XVIII Century

Landscape with pond in front of a ruin, in the centre a small group of figures; at the left, rocks and trees. Background of mountains and a grove of trees; bright slightly cloudy sky with sunshine flooding the scene.

Height, 18 inches; length, 24 inches

175. NORWICH LANDSCAPE

Peter de Wint, English: 1784-1849

Hilly landscape, in the foreground a shepherd with two cows and a group of sheep on a grassy meadow before a densely foliated valley; bright view with sunny sky.

Height, 31 $\frac{3}{4}$  inches; length, 42 inches

176. MOUNTAINOUS LANDSCAPE

Thomas Barker of Bath, English: 1769-1847

A wild landscape with a group of mountaineers standing on a road; at the right men are crossing a little footbridge over a torrent. Cloudy sky. The whole painted in brown tones.

Height, 39 inches; length, 52 $\frac{1}{2}$  inches

177. MARINE

Henry Pember Smith, American: 1854-1907

Several sailboats on a rough sea, stony coast at the right, cliffs in the background. Signed at lower left, HENRY P. SMITH, 1883.

Height, 12 inches; length, 18 inches

178. SAILING SHIPS

James Gale Tyler, American: 1855-1931

Sailing ships beneath cloudy skies, in the foreground four men in a row-boat. Signed at lower right, JAMES G. TYLER.

Height, 22 inches; width, 18 inches

179. SUNSET LANDSCAPE

*Pierre Etienne Théodore Rousseau, French: 1812-1867*

Grassy meadow with pool and figures in the centre, trees in the background; cloudy sky with sunset glow. Traces of signature at lower left.

Cradled panel: Height, 9 inches; length, 12 $\frac{3}{4}$  inches

180. MARINE: STORMY WEATHER

*Louis Gabriel Eugène Isabey, French: 1803-1886*

Sailboat with two fishermen riding a rough sea before a lighthouse, another boat on the horizon. Signed at lower left, E. ISABEY, 1843.

Height, 10 $\frac{3}{4}$  inches; width, 8 $\frac{3}{4}$  inches

181. THE CHRIST CHILD

Dutch, XVII Century

Standing figure of the nude Christ Child holding a Cross before a curtain; several utensils and a ladder are at his feet.

Cradled panel: Height, 14 inches; width, 11 inches

182. PORTRAIT OF CESARE BORGIA

*Attributed to Cristofano di Papi Dell' Altissimo, Italian: 1550-1605*

Bust-length profile portrait of a bearded man wearing dark hat over his long dark hair, in brown and white shirt and dark jacket. Inscribed at the top, *Caesar Borgia Val.* Height, 17 $\frac{1}{2}$  inches; width, 13 $\frac{3}{4}$  inches  
Accompanied by a certificate by W. Suida

183. PORTRAIT OF A LADY IN MANTILLA

*School of J. A. McNeill Whistler, American: 1834-1903*

Half-length figure of a young woman facing front, with black lace mantilla over her dark curly hair, dressed in white.

Height, 36 inches; width, 28 $\frac{1}{4}$  inches

184. ADORATION OF THE MADONNA

Italian, XIX Century

The Madonna with Child is seated on a throne, members of the Medici family praying before Her; several coats of arms of this family are depicted. In blue, red, rose, silver, black, and gray on gilded parchment. In an ebony frame mounted and inlaid with brass, the top with a bronze doré cartouche in relief enclosing a coat of arms.

Oil painting on gilded parchment: Total height, 29 $\frac{1}{2}$  inches;  
width, 28 inches

ORIENTAL RUGS

185. KASHAN RUG

Shaped floral medallion with pendants, in cartouche, on a cream ground, in rose, blue, and brown; three floral borders.

Length, 5 feet 5 inches; width, 4 feet 4 inches

186. TEKKE TURKOMAN RUG

Two rows of shaped medallions connected by blue lines, interspersed with diamond forms; fourteen borders in geometrical patterns, with two geometrical ends. In brown, blue, and cream on wine red field.

Length, 4 feet 11 inches; width, 3 feet 6 inches

187. SEREBEND RUG

Allover pear design in green, cream, orange, and dark blue on a tile red field; seven geometrical, 'lace', and flowering vine borders.

Length, 6 feet 10 inches; width, 4 feet

188. TABRIZ RUG

With floral, vine, and tree design on wine red ground, in blue, green, brown, and cream; five floral and vine borders.

Length, 9 feet 3 inches; width, 5 feet 10 inches

189. AFGHAN RUG

Tile red ground, with connected octagons decorated with trefoils and geometrical design, in deep blue, cream, and tile red; five geometrical borders.

Length, 8 feet 10 inches; width, 8 feet 1 inch

190. SEREBEND RUG

With Mina Khani design of connected palmettes and floral forms in bright red, blue, brown, yellow, and aquamarine on a dark blue cartouche in bright red ground having animal and floral design; five floral and geometrical borders.

Length, 13 feet 4 inches; width, 5 feet 8 inches

191. FINE KIRMAN RUG

Rich design of waving vines and floral and leaf design, in aquamarine, green, cream, and dark blue on terra cotta ground; seven floral borders.

Length, 12 feet; width, 9 feet

192. TABRIZ RUG

Rich Herati lattice pattern in green, cream, aubergine, red, and light blue on dark blue ground; seven floral borders.

Length, 11 feet 11 inches; width, 9 feet 2 inches

193. FEREGHAN RUG

Small Herati lattice pattern in shades of red, blue, and cream, on a dark blue field; six floral and vine borders separated by geometric and 'barber-pole' stripes.

Length, 15 feet 8 inches; width, 10 feet

194. TEKKE TURKOMAN RUG

Rows of lined shaped medallions in blue, tile red, orange, and white on a wine red ground; seven geometrical borders, two ends with geometrical design.

Length, 11 feet 6 inches; width, 7 feet 1 inch

195. FEREGHAN RUG

Rich design of small Herati pattern in dark blue, mauve, brown, green, and cream on a tile red field; three floral borders.

Length, 16 feet 8 inches; width, 7 feet 4 inches

196. KHORASSAN RUG

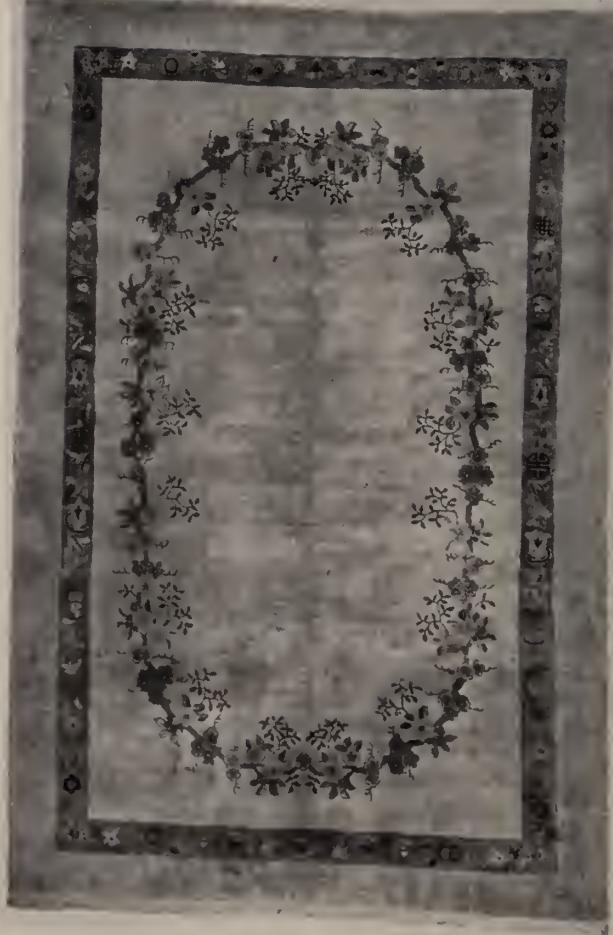
Bulbous red lattice enclosing latticed rosettes in blue, yellow, cream, and orange on dark blue field; seven geometrical and floral borders.

Length, 13 feet 5 inches; width, 7 feet 4 inches

197. LILIHAN RUG

Herati lattice pattern in shades of blue, brown, orange, white, and red on a tile red field; five floral and vine borders.

Length, 11 feet 9 inches; width, 9 feet



[NUMBER 198]

198. ORIENTAL 'SAVONNERIE' RUG

65 - Garland of flowers in coral red, blue, green, and brown around a plain central silver-gray medallion, on a pale gold ground; blue border with symbolic emblems in colors, and old rose outside border.

*Length, 9 feet; width, 6 feet*

[See illustration]



[NUMBER 199]

199. ANTIQUE HERAT RUG

*Circa 1750*

Floral and leaf pattern on a dark blue field, in green, aubergine, light blue, yellow, and cream; three floral and vine borders on yellow and aubergine grounds. Slightly worn, but in relatively good condition.

*Length, 14 feet; width, 6 feet 3 inches*

[See illustration]

*35*

200. ORIENTAL 'SAVONNERIE' RUG

Faint lattice pattern in a cartouche surrounded by potted plants with scrolled leaves, in violet, dark and light green, beige, and *café au lait*; bordered in plain apple green. *Length, 6 feet 3 inches; width, 6 feet*

*100-*

201. LAVEHR KIRMAN PICTURE RUG

The centre field with composition of the old legend of Medjnun and Leila, the poet Medjnun dying in the arms of Leila who, clothed in rose robe, is seated under a tree. The animals whom Medjnun had charmed by reciting his poems form a gathering around this dramatic scene. Landscape with herds and shepherd in the background. The translation of a Persian miniature painting into a rug. Three floral borders. In brilliant colors on *café au lait* ground.

*Length, 9 feet 3 inches; width, 5 feet 9 inches*

Collection of Atabak Azam, of Teheran, the Regent of Mohammed

*Pers*

202. FRENCH PROVINCIAL RUG

Centred with a bouquet, the spandrels with leaf designs; floral border. *Café au lait* ground with dark and light brown, red, rose, green, and violet; green outside border. *Length, 4 feet; width, 2 feet 6 inches*

*✓*

203. ASIA MINOR RUG

Ispahan design of large palmettes, lattice, and curling leaves, in tile red, yellow, green, rose, and blue on a dark blue ground; two geometrical borders. *Length, 11 feet; width, 5 feet 6 inches*

*✓*

204. SEREBEND RUNNER

Multicolored pears in green, blue, and cream on wine red field; with three floral and geometrical borders.

*Length, 8 feet 10 inches; width, 2 feet 6 inches*

*✓*

205. SHIRAZ RUG

Three stepped diamond medallions decorated with and surrounded by scattered animals and geometric forms in red, green, white, and yellow on dark blue field; six geometrical and floral borders.

*Length, 5 feet 4 inches; width, 3 feet 11 inches*

*✓*

206. TEKKE TURKOMAN RUG

With lines of geometrical shaped medallions; seven geometrical and floral borders, the ends with trees. In blue, orange, and white on wine red ground. *Length, 3 feet 9 inches; width, 3 feet 6 inches*

*✓*

207. BALUCHISTAN RUG

Geometrical pattern in diagonal design, in tile red, blue, violet, and white; four floral and geometrical borders.

*Length, 5 feet 5 inches; width, 3 feet 1 inch*







